

- P E N D I N G P I C T U R E S P R E S E N T S -

TWO MINUTES

Don't be afraid of the long shot.

LOGLINE

*A broke Louisville Realtor recruits six friends to rob Churchill Downs during the Kentucky Derby. They have **two minutes** while 170,000 people watch the race. The team will need to pull off the greatest long shot in history to change their lives forever.*

GENRE

Heist Comedy-
Drama

TONE

Ocean's Eleven
meets Hell or
High Water

COMP TITLES

The Town, The
Italian Job,
Logan Lucky

SETTING

Louisville,
Kentucky —
Derby Week

PAGES

107

THE STORY

Ten years ago, **Jimmy Moran** sold houses in Louisville's Highlands neighborhood. Now he can't afford to live there. Divorced and broke, he tears bread at Volare so his kids Ireland and Shamus can eat full plates — and neither of them notices. He doesn't plan a heist because he's clever. He plans it because he's a father who's run out of ways to say yes.

He recruits six friends, each carrying their own version of broke. Steve, his best friend, living on Jimmy's couch and masking sadness with comedy. Riley, his cousin — just fired, underestimated her whole life. Alex, a veteran whose stutter disappears when it matters. Anthony, the EMT who pitched it — he's been driving past Churchill Downs security for years. Marco, a general contractor with a presence nobody can quite place. Teddy, who works inside the building.

On Derby Day, for exactly two minutes, 170,000 people watch the race and the entire building looks the other way. One cloned badge. A stolen ambulance. A fire alarm in Millionaire's Row. A horse tunnel nobody remembers exists.



*Nothing goes according to plan.
But in this movie, the long shot
wins.*

THE SETTING

Louisville, Kentucky

170,000 attend the Kentucky Derby

\$3B+ annual economic impact

Never before used as a heist setting



Thunder Over Louisville



Balloon Glow



Chow Wagon



Barnstable Brown Gala

“Louisville is not a backdrop. It’s a character.”

THE ENSEMBLE

The Crew

“Each carrying their own version of broke.”

Jimmy Moran

THE LEAD

Mid 40s. Broke realtor. Divorced dad of two. A man who used to fill rooms and now tries not to take up space. He builds the plan, not because he's a criminal, but because he's out of options.

Chris Pine · Jon Hamm · Josh Brolin

Steve

THE PERFORMER

Late 30s. Lives on Jimmy's couch. The funniest person in every room and the saddest person you'll ever meet. His final performance is his greatest, and he knows it's his last.

Glen Powell · Jason Sudeikis · Jason Segel

Riley

THE SPINE

Mid-30s. Jimmy's cousin. Moves through VIP rooms like she belongs because she's always been better than them. Pulls the fire alarm and walks against the crowd.

Jennifer Lawrence · Aubrey Plaza · Florence Pugh

Alex

THE OPERATOR

Late 30s. Veteran. The stutter makes people underestimate him. The moment it disappears, they're afraid of him.

Miles Teller · Adam Driver · Kit Harington

Anthony

THE CONNECTOR

Mid-30s. EMT, six years. Knows everyone. Pitches Churchill Downs because he's been driving past its security for years. The whole crew is his crew.

Michael Peña · Anthony Ramos · Milo Ventimiglia

Marco

THE ENIGMA

He is the enigma. Mid-20s. Everyone hears the Spanish. A general contractor who happens to be painting when we meet him — and what nobody knows about him will surprise you most.

Xolo Maridueña · Danny Ramirez

Teddy

THE INSIDE MAN

Twenty-three. Anthony's little brother. Pure-hearted chaos, and the only person who knows every corridor, camera, and door that sticks inside the building.

Jack Harlow · Dominic Sessa · Jharrel Jerome

Jack Wilder

THE NARRATOR

50s. Celebrity. Narrates the film in V.O. — wry, knowing, slightly in love with the chaos. He was barely in the story and can't stop thinking about it.

Leonardo DiCaprio as self, Brad Pitt, Matthew McConaughey

THE LEAD

Jimmy Moran

Jimmy is a Louisville realtor whose practice peaked a decade ago. Divorced. Two kids he can barely feed. He tears bread at Volare so his teenagers can eat full plates — and neither of them notices. He used to sell houses in Louisville's Highlands. Now he can't afford to live there.

When his new landlord turns out to be an arrogant competing real estate agent who has everything Jimmy lost, desperation and love become the same impulse. Jimmy doesn't plan a heist because he's clever. He plans it because he's a father who's run out of ways to say yes to his kids.

He holds the crew together not through authority but through the thing everyone in Louisville recognizes: a man who used to be somebody trying to get back to even. His superpower isn't the plan. It's that six people believe in him enough to follow it.

His son draws a picture of him on a billboard at lunch. By the epilogue, that billboard is real.



THE PERFORMER

Steve

Late 30s. Steve is the best friend who never left. The one who slept on your couch after his breakup and turned it into a six-month residency. The one who tells jokes at funerals. The one everyone calls when their life is falling apart — because Steve has always been falling apart a little worse, a little funnier.

He's six months behind on rent. He's reaching for the bottle earlier than he used to. He makes everyone laugh so hard they don't notice either one.

When Jimmy pitches the heist, Steve doesn't ask questions. He just says yes. Because Steve would follow Jimmy into anything — and because the alternative is another night on that couch with nothing to show for it.

His role on Derby Day is the most exposed. The role of a lifetime, and he knows it.



THE SPINE

Riley

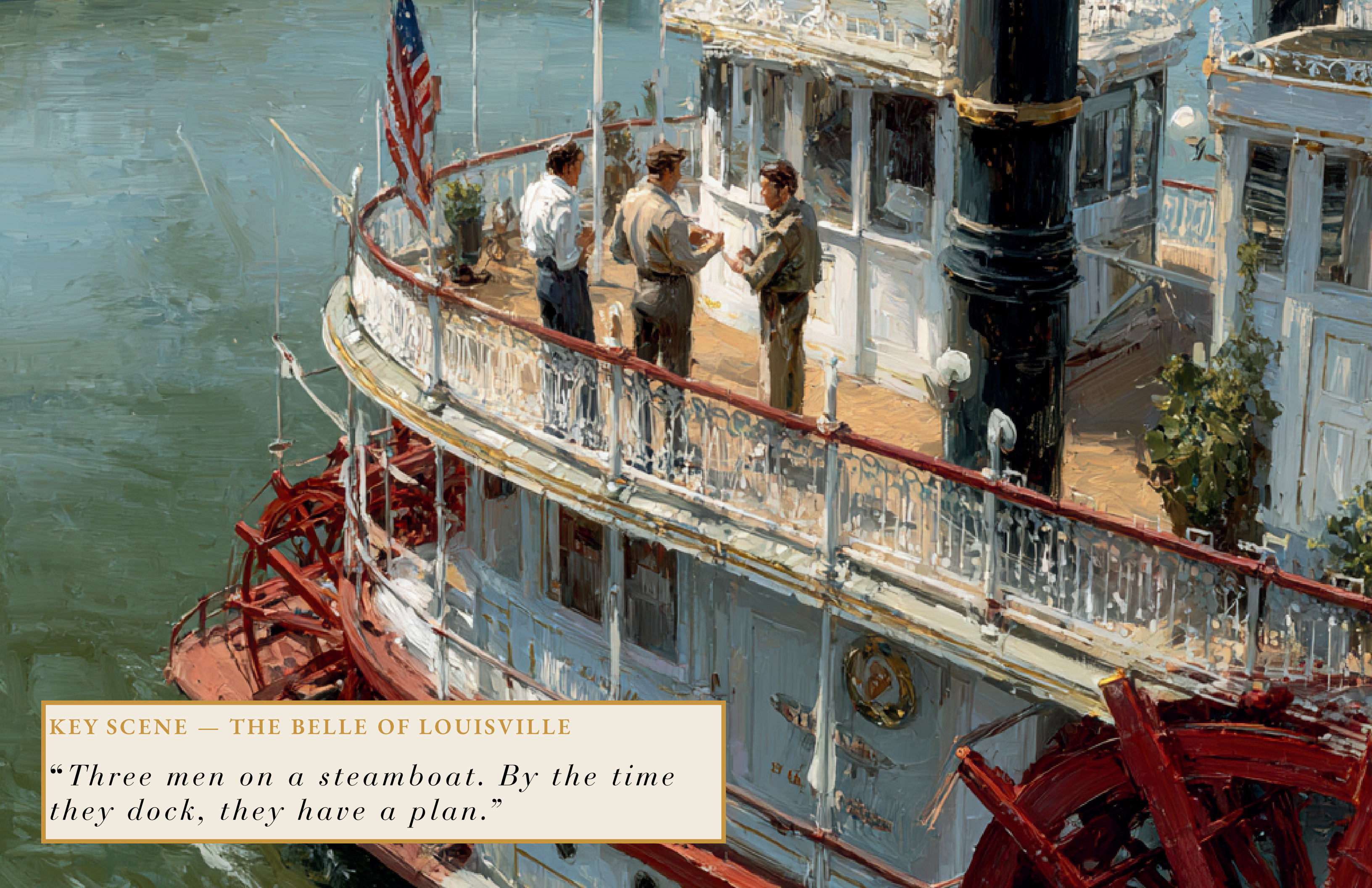
Mid-30s. Riley is the woman every room underestimates. Strong-willed, loyal, fearless, bold. She's spent her whole life watching people with half her talent walk into the rooms she built.

She isn't part of the crew because she needs them. She's part of it because they need her.

On Derby Day, she walks into Millionaire's Row in a dress that costs more than most people's bets. She orders champagne. She makes a scene. Every security guard on the floor turns toward her.

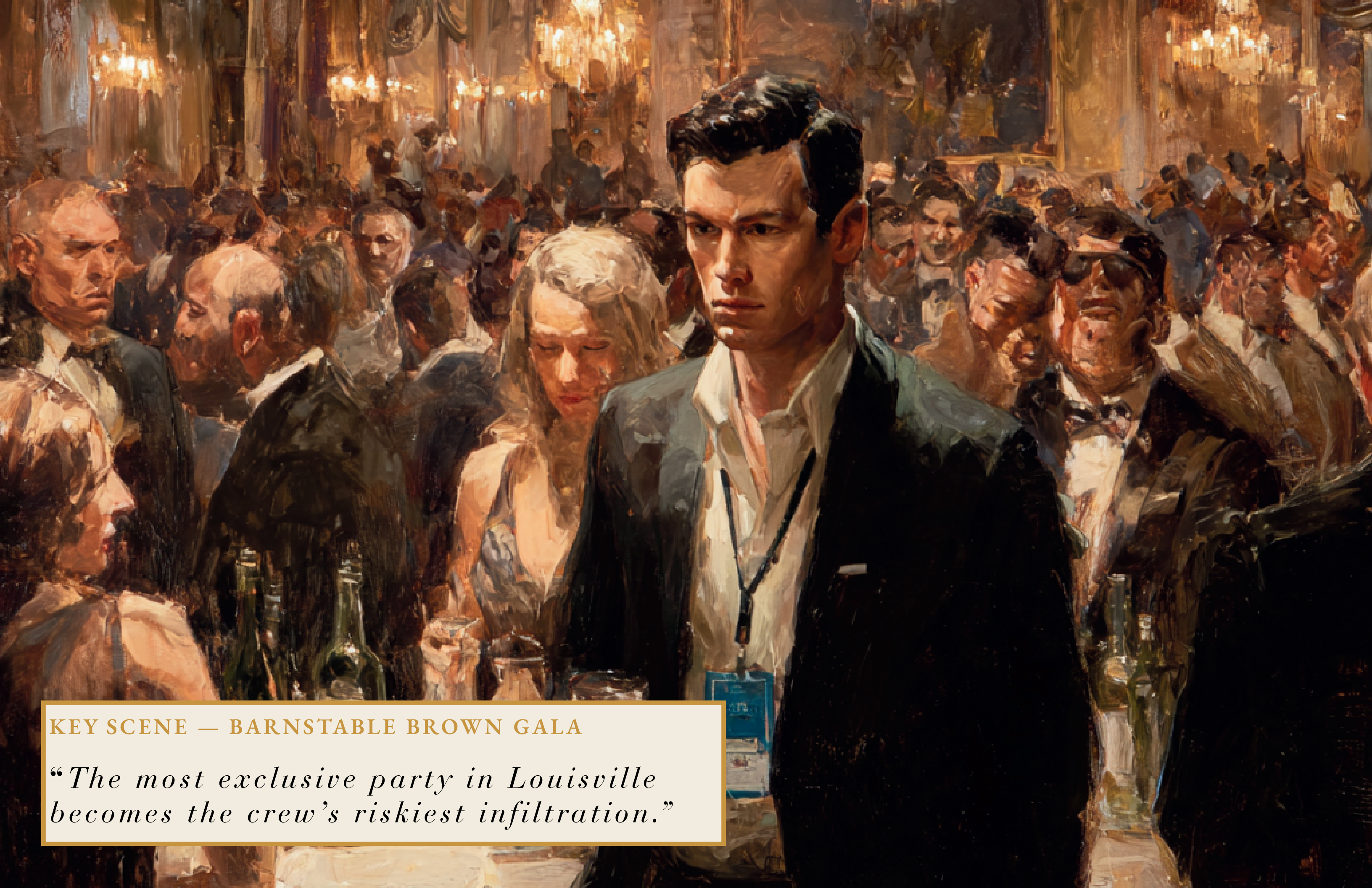
When it's over, she pulls the fire alarm and walks against the crowd. The only person moving in the wrong direction — and the only one who knows exactly where she's going.





KEY SCENE — THE BELLE OF LOUISVILLE

“Three men on a steamboat. By the time they dock, they have a plan.”



KEY SCENE — BARNSTABLE BROWN GALA

“The most exclusive party in Louisville becomes the crew’s riskiest infiltration.”

THE HEIST

Two Minutes



Alex

“The vault. Badge cloned.
Eighteen seconds of margin.”



Riley

“The diversion. Every guard on
the floor turns toward her.”



Steve

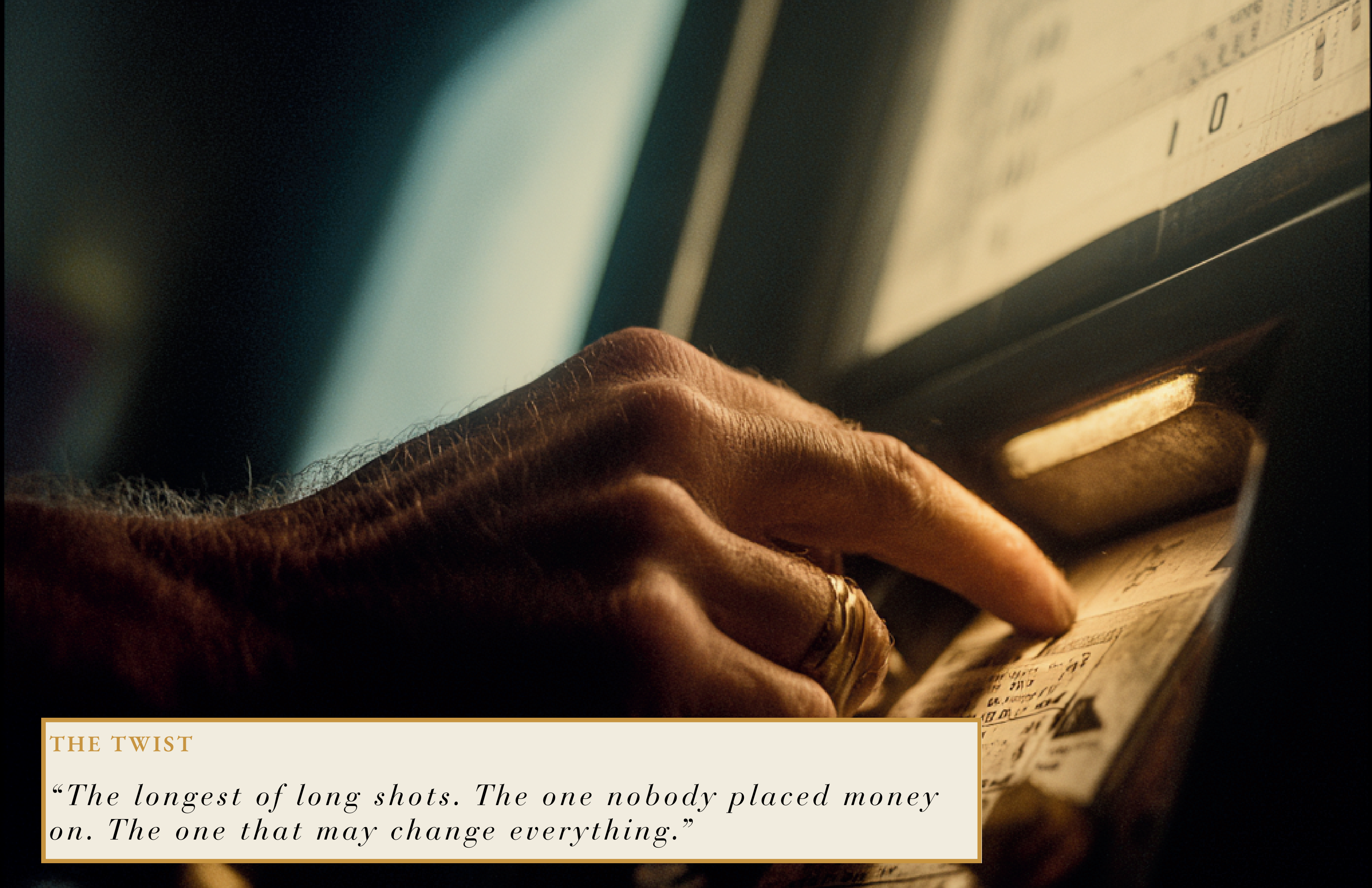
“**The sacrifice.** The role of a
lifetime.”

"Two minutes. Five simultaneous threads. One chance."



THE ESCAPE — DOWNTOWN LOUISVILLE

“Marco rides past handcuffed Steve. A thoroughbred through the downtown skyline. Some exits you don't plan.”



THE TWIST

“The longest of long shots. The one nobody placed money on. The one that may change everything.”



THE FRANCHISE

“The crew watches the Super Bowl. Steve already knows the score.”

MARKET POSITION

Comparable Titles

Ocean's Eleven

2001 — Warner Bros.

\$450M

WORLDWIDE
GROSS

The Town

2010 — Warner Bros.

\$154M

ON \$37M BUDGET —
AFFLECK
WROTE/DIRECTED

Hell or High Water

2015 — CBS Films /
Lionsgate

\$37M

ON \$12M BUDGET —
4 OSCAR NOMS

Logan Lucky

2017 — Bleeker Street

\$48M

INTL PRE-SOLD
SODERBERGH

Mid-Budget

Ensemble cast, practical locations,
Kentucky tax credit.

30-35%

FULLY REFUNDABLE KY TAX CREDIT
— Cash back, above and below the line.
Effective cost dramatically reduced.

Sequel-Ready

BUILT-IN EXPANSION
Super Bowl · The Masters · Indy 500.

DERBY-TIMED RELEASE WINDOW

Cultural peak of the IP, positioned ahead of summer tentpole congestion.

Production Strategy

Churchill Downs Cooperation

“A two-hour endorsement and love letter to Churchill Downs, disguised as a heist film.”

I

CDI Security works

Private patrol catches the scent. Guards converge. The cash is recovered inside a horse stall. CDI's people lock the building down. The institution is never embarrassed — it is validated on the biggest day of its year.

II

Nobody robs Churchill Downs

The crew escapes without the money. The heist fails. The institution wins. This isn't a vulnerability story — it's a security validation with a hometown love letter wrapped around it.

III

The money comes from betting

A long-shot parlay paying out at the Derby window is CDI's own business model. It's the dream they sell every first Saturday in May — rendered in 35mm, and written by someone who was born and raised in Louisville, Kentucky.

Project Status

WGA REGISTERED — #2334667. U.S. Copyright Office application filed.

AUSTIN FILM FESTIVAL — Script Competition, Drama Feature. Conference Oct 29–Nov 5, 2026.

SUNDANCE INSTITUTE — 2027 Development Track. Submitted April 15, 2026.

THE BLACK LIST — Hosted for professional industry evaluation.

ENTERTAINMENT COUNSEL — Shannon Hensley · Hensley Law Offices · Los Angeles.

ARMY CONSULTANT — Inspector General's office. Authenticity review for veteran character arcs.

LOUISVILLE FILM COMMISSION — Chair Soozie Eastman briefed and actively engaged.

PENDING PRODUCTIONS — Kentucky LLC filed 4/17/2026. Parent entity for Pending Pictures.

DEVELOPMENT STATUS — Physical pitch outreach to major production companies, Spring 2026.

SEEKING — Producing partners and development financing

PENDING PICTURES

LOUISVILLE · KENTUCKY

“Don’t be afraid of the long shot.”

Shamus Greene

Writer & Creative Producer

502 · 526 · 3433 — development@pendingpictures.com

Visit PendingPictures.com to see full development slate

SEEKING PRODUCING PARTNERS & DEVELOPMENT FINANCING

